

## **ESPERANZA PERTUSA FOUNDATION'S FIRST INTERNATIONAL PHOTOGRAPHY CONTEST**

### **FOCUS ON THE HEART TO CHANGE THE WORLD**

The Esperanza Pertusa Foundation has organised the first edition of the *Esperanza Pertusa International Photography Contest* looking to reward and disseminate the work of artists, professionals and amateurs who inspire a positive social transformation by addressing in their projects the situations of poverty and social exclusion that millions of people around the world live in.

Knowing about this reality is the first step towards becoming aware and carrying out actions, no matter how small, that lead to a transformation. This Photography Contest wants to reward and encourage those authors who bring us closer to this reality, captivating the viewer with the power of a look, urging him with the desire of knowing more, inviting him to be a part of this force for social transformation that we invoke.

This award wants to also reward the ability of photography to reveal the beauty in every human being whatever their circumstances.

Poverty and beauty: it is only through the power of art that this apparent antagonism, result of our ignorance and/or prejudices, can be undone.

Esperanza Navarro-Pertusa  
*Patroness of The EP Foundation*

## **RULES**

### **1. Participants:**

The Esperanza Pertusa Photography Prize is open to original and unpublished works, whose subject matter deals with poverty and social exclusion, which have not previously won prizes in other competitions and whose publishing rights have not been compromised, by authors of any nationality and place of residence, who have reached the age of majority at the time of submitting their candidacy.

### **2. Work:**

Each participant may submit a single work, consisting of a photographic project that will include the title of the project, three photographs and a brief descriptive memory of the project.

The three photographs must be of free technique, in black and white or colour and relate to the same photographic project.

The report shall be between 200 and 400 words in length and shall describe the origin and motivation of the work, as well as any other information considered relevant.

### **3. Prizes:**

First prize: 1500 euros

Runner-up: 500 euros.

### **4. The Jury:**

Composed of :

**Isabel Muñoz**, Spanish photographer awarded with the Spanish National Photography Prize 2016 and two World Press Photo. Medal of Merit in Fine Arts.

**Claude Bussac**, General Director of Art and Festivals at La Fábrica and Director of PhotoEspaña since 2006.

**Juan Nicolás Martínez**, Head of the Culture Service in charge of the CEPAIM Foundation. Specialist in cultural management, art and social transformation.

## **5. Submission of entries:**

Entries must be submitted by e-mail to [concursofotografia@fundacionesperanzapertusa.org](mailto:concursofotografia@fundacionesperanzapertusa.org), indicating "Esperanza Pertusa Photography Competition" in the subject line.

The following information must be included in the body of the e-mail:

- Title of the photographic project
- Name and surname of the author
- DNI or similar
- Contact telephone number

In attached documents:

- The 3 photographs, to be submitted in individual files, JPG format, with a minimum resolution of 300 dpi. The photograph cannot be submitted compressed, and must be between 3 and 8 M in size.
- The project report, with a maximum length of 400 words. It must be submitted in PDF format.

All the elements must have the same title as the photographic project.

## **6. Dates of the Competition:**

Deadline for admission: 00:00h on 10 April 2021

Jury's decision: 10 May 2021

Notification of the decision: 21 May 2021

Dispatch of prizes: 1 June 2021.

Given the circumstances, the organisation reserves the right to modify the dates of the jury's decision and the subsequent notification and award dates, in which case the new dates will be made public on the website of The Esperanza Pertusa Foundation.

## **7. Reproduction rights and obligations**

7.1. The copyright of the works submitted to the competition must remain the property of their authors, The Esperanza Pertusa Foundation being exempt from any responsibility derived from plagiarism or any other transgression of the legislation in force in which the works may incur, including the Data Protection Act and the right to privacy.

7.2. Participation in the prize implies the acceptance by the authors that the photographs presented may be publicly exhibited on the website of the Esperanza Pertusa Foundation, which undertakes to indicate the name of the author in any case and in any medium.

7.3. The two prize-winning works will become the intellectual property of The Esperanza Pertusa Foundation, which may reproduce them and use them for its

own purposes, always indicating their authorship, as well as the year in which the prize was awarded.

The Esperanza Pertusa Foundation will publish a PDF catalogue with the winning works.

7.4. The Esperanza Pertusa Foundation may hold an exhibition with a selection of the winning and non-winning works. The people who have participated in the competition will be effectively informed of the holding of this exhibition, indicating the venue and dates, as well as the possibility for each author to sell his or her work and the conditions of its sale.

The Esperanza Pertusa Foundation may publish a catalogue of the exhibition, which will be included in its activity report.



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