



FUNDACIÓN
ESPERANZA
PERTUSA



INTERNATIONAL PHOTOGRAPHY AWARD ESPERANZA PERTUSA 5th EDITION - Focus on the hearth to change the world

LEGAL BASIS ENTRY TERMS AND CONDITIONS

The Esperanza Pertusa Foundation announces the 5th Edition of the Esperanza Pertusa International Photography Award, with the aim of recognising and promoting the work of artists — both professional and amateur — who seek to inspire positive social transformation through projects that address the reality of poverty and/or social exclusion experienced by so many people around the world.

They say that to see is all we need to change reality. The purpose of this Award is to recognise the power of the gaze as a driver of social change. It therefore values artistic expression, beauty, and the ability to capture and engage the viewer's attention.

Poverty and beauty: an apparently contradictory pairing that only the power of art can fully express.

1. PARTICIPANTS

Entries for the Esperanza Pertusa International Photography Prize may be submitted by authors of any nationality and place of residence who have reached the age of majority at the time of submitting their candidacy.

These entries must consist of original and unpublished works focusing on poverty and social exclusion, not previously awarded in other competitions, and with editing rights not committed.

2. PHOTOGRAPHIC PROJECT

Each participant may submit a single work, consisting of a photographic project including the project title, three digital photographs, and a brief descriptive memo of the project.

The three digital photographs may be in any technique, in black and white or color, and related to the same photographic project.

The memo should be between 200 and 400 words long, describing the origin, motivation, and any other relevant information about the work.

3. PRIZES

First prize: **2000 €**

Runner-up 1: **500 €**

Runner-up 2: **500 €**

4. JURY

The jury is composed of:

Isabel Muñoz, renowned Spanish photographer who won the Spanish National Photography Prize 2016 and two World Press Photo awards. Member of the Real Academia de Bellas Artes.

Claude Bussac, Director of Artistic Studies at the French Academy in Spain, Casa de Velázquez.

Ana Palacios, journalist, writer and documentary photographer, specialising in human rights. Winner of the First Edition of the Fundación Esperanza Pertusa International Photography Prize.

5. SUBMISSION OF ENTRIES

Entries will be submitted by email to concursofotografia@fundacionesperanzapertusa.org, using the subject line “**Esperanza Pertusa International Photography Prize**”.

The body of the email will include the following details:

- **Title of the photographic project.**
- **Name and surnames of the author.**
- **ID card or equivalent.**
- **Telephone number.**

In attached documents:

- The 3 photographs, which will be submitted as individual JPEG files with a minimum **resolution of 300 ppi**. The photo may not be submitted in zipped format and its size must be **between 3 and 8 MB**.
- The summary of the project, **maximum length 400 words**. To be submitted in PDF format.

All the components will share the same photo project title.

6. CONTEST DATES

- Deadline for submission: to be confirmed (2026).
- Jury decision: to be confirmed (2026).
- Notification of the decision: to be confirmed (2026).
- Prize-giving ceremony: to be confirmed (2026).

The organisation reserves the right to modify the indicated dates. Any changes will be announced on the Fundación Esperanza Pertusa website.

7. REPRODUCTION RIGHTS AND OBLIGATIONS

7.1. The copyright of the works submitted to the competition must be held by their authors. The Fundación Esperanza Pertusa will be held harmless against any liability arising from plagiarism or any other infringement of the legislation in force which may befall the works, including infringements of the data protection act and the right to privacy.

7.2. Authors guarantee that they have obtained the corresponding authorization from the individuals depicted in the photographs submitted, regarding their participation in the Esperanza Pertusa International Photography Prize.

7.3. Participation in the prize implies authors' acceptance that the submitted photographs may be publicly exhibited on the Esperanza Pertusa Foundation's website, with the author's name indicated in all cases and on any medium.

7.4. Award-winning works will become the intellectual property of the Esperanza Pertusa Foundation, which may reproduce, exhibit, and use them for communication purposes, always indicating their authorship and the year of the award.

7.5. The Esperanza Pertusa Foundation may hold an exhibition featuring a selection of both awarded and non-awarded works.

Participants will be informed of this exhibition, including its location, dates, and the possibility for each author to sell their work and the conditions of sale. A catalog of this exhibition may be edited and integrated into the foundation's activity report. The Esperanza Pertusa Foundation may publish a catalogue of that exhibition to be integrated into its activities report.

8. PROTECTION OF PERSONAL DATA

By participating in this Prize, you authorise the Fundación Esperanza Pertusa to process the data provided by you in order to contact you, follow up your involvement, and respond to your requests or queries for non-commercial purposes.

Your data will be processed on the legal basis of your consent. Under Regulation (EU) 2016/679 of the Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, repealing Directive 95/46/EC (General Data Protection Regulation, GDPR), and under the Spanish Data Protection and Digital Rights Act 3/2018, of 5 December (LOPDGDD), you may withdraw your consent at any time, although the legitimacy of the processing previously implemented will not be affected. However, if you provide the data of third parties, you will be responsible for notifying them beforehand under article 14 of the GDPR.

The Fundación Esperanza Pertusa will adopt the necessary technical and organisational measures to guarantee the security of the personal data and protect it from unauthorised alteration, loss, processing or access, based on the state of the technology.

The purposes of the collection and processing of the personal data are as follows:

- Management of the promotion proposed in these guidelines.
- The delivery and acceptance of prizes by the prize recipients.
- Obtaining data from individuals interested in the Esperanza Pertusa Foundation to periodically send them information about it, including electronically.

Therefore, by participating in this competition, you expressly agree that your personal data may be used by the Fundación Esperanza Pertusa to communicate with you by email, SMS, post or any other electronic or computerised means.

At any time, you may exercise your rights of access, rectification, deletion, limitation of treatment, objection or data portability by sending a request to the Fundación Esperanza Pertusa using the postal address Fundación Esperanza Pertusa, Elche Parque Empresarial, C/ Marie Curie, 38, Elche (Alicante), España, or the email address concursofotografia@fundacionesperanzapertusa.org, providing a copy of your National ID Card(DNI)/Foreigner ID document(NIE)/Passport and specifying the right you wish to exercise. The data provided will be stored while the relationship with the data subject persists, while there is no request to erase it, or during the years its storage is required in order to fulfil legal obligations.